

## HARDCOVER BEST SELLERS

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST
1		<b>PORTRAIT OF AN UNKNOWN WOMAN</b> , by Daniel Silva. (Harper) The 22nd book in the Gabriel Allon series. Allon becomes an art forger to uncover a multibillion-dollar fraud.	1
2	1	<b>THE 6:20 MAN</b> , by David Baldacci. (Grand Central) When his ex-girlfriend turns up dead in his office building, an entry-level investment analyst delves into the halls of economic power.	2
3		<b>SHATTERED</b> , by James Patterson and James O. Born. (Little, Brown) The 14th book in the Michael Bennett series. When an F.B.I. abduction specialist disappears, Bennett goes outside his jurisdiction.	1
4	3	<b>THE HOTEL NANTUCKET</b> , by Elin Hilderbrand. (Little, Brown) The new general manager of a hotel far from its Gilded Age heyday deals with the complicated pasts of her guests and staff.	6
5	2	<b>THE IT GIRL</b> , by Ruth Ware. (Scout) A decade after her first year at Oxford, an expectant mother looks into the mystery of her former best friend's death.	2
6	4	<b>SPARRING PARTNERS</b> , by John Grisham. (Doubleday) Three novellas: "Homecoming," "Strawberry Moon" and "Sparring Partners."	8
7	5	<b>TOMORROW, AND TOMORROW, AND TOMORROW</b> , by Gabrielle Zevin. (Knopf) Two friends find their partnership challenged in the world of video game design.	3
8	12	<b>LESSONS IN CHEMISTRY</b> , by Bonnie Garmus. (Doubleday) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	12
9	9	<b>THE MIDNIGHT LIBRARY</b> , by Matt Haig. (Viking) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	85
10	7	<b>RISING TIGER</b> , by Brad Thor. (Atria/Emily Bestler) The 21st book in the Scot Harvath series. The American spy faces dangers on a mission in an unfamiliar culture.	3
11		<b>THE BODYGUARD</b> , by Katherine Center. (St. Martin's) When his mother becomes ill, a famous actor returns to his family's ranch and his bodyguard pretends to be his girlfriend.	1
12	8	<b>THE LAST THING HE TOLD ME</b> , by Laura Dave. (Simon & Schuster) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	58
13		<b>THE RETREAT</b> , by Sarah Pearse. (Pamela Dorman) The second book in the Detective Elin Warner series. A woman is found dead at a wellness retreat on an island off the English coast.	1
14	10	<b>HORSE</b> , by Geraldine Brooks. (Viking) The story of a racehorse, an enslaved groom and an itinerant painter reverberates in three different eras.	6
15		<b>THE DAUGHTER OF DOCTOR MOREAU</b> , by Silvia Moreno-Garcia. (Del Rey) A reimagining of "The Island of Doctor Moreau" in which a romance threatens the balance of the world Moreau created.	1

THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST
1	2	<b>THANK YOU FOR YOUR SERVITUDE</b> , by Mark Leibovich. (Penguin Press) A staff writer at The Atlantic details how some Republicans shifted their loyalty to Donald Trump.	2
2		<b>DIRTBAG, MASSACHUSETTS</b> , by Isaac Fitzgerald. (Bloomsbury) Snapshots of various life and work events shared in a collection of essays.	1
3	4	<b>FINDING ME</b> , by Viola Davis. (HarperOne) The award-winning actress describes the difficulties she encountered before claiming her sense of self and achieving professional success.	13
4	3	<b>BATTLE FOR THE AMERICAN MIND</b> , by Pete Hegseth with David Goodwin. (Broadside) The "Fox & Friends Weekend" host makes his case for what he calls classical Christian education. (†)	6
5	5	<b>HAPPY-GO-LUCKY</b> , by David Sedaris. (Little, Brown) The humorist portrays personal and public upheavals of his life in its seventh decade and the world in the time of a pandemic.	8
6	9	<b>CRYING IN H MART</b> , by Michelle Zauner. (Knopf) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	53
7	11	<b>THEY WANT TO KILL AMERICANS</b> , by Malcolm Nance. (St. Martin's) The author of "The Plot to Hack America" examines radicalization and terror threats within the United States.	2
8	10	<b>AN IMMENSE WORLD</b> , by Ed Yong. (Random House) The Pulitzer Prize-winning science writer explains the sensory perceptions and ways of communication used by animals.	5
9	7	<b>JAMES PATTERSON</b> , by James Patterson. (Little, Brown) The author's life, from growing up in small-town New York to working in the advertising industry to becoming a successful storyteller.	7
10	8	<b>KILLING THE KILLERS</b> , by Bill O'Reilly and Martin Dugard. (St. Martin's) The 11th book in the conservative commentator's Killing series gives an account of the global war against terrorists.	12
11	13	<b>GREENLIGHTS</b> , by Matthew McConaughey. (Crown) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	78
12	6	<b>LEADERSHIP</b> , by Henry Kissinger. (Penguin Press) The former secretary of state profiles the statecraft strategies of Richard Nixon, Margaret Thatcher and others.	3
13	15	<b>I'D LIKE TO PLAY ALONE, PLEASE</b> , by Tom Segura. (Grand Central) The stand-up comedian and podcaster shares stories of parenting and strange encounters.	6
14	14	<b>WHAT HAPPENED TO YOU?</b> , by Bruce D. Perry and Oprah Winfrey. (Flatiron) An approach to dealing with trauma that shifts an essential question used to investigate it.	38
15		<b>ANY GIVEN TUESDAY</b> , by Lis Smith. (Harper) The senior adviser on Pete Buttigieg's 2020 presidential campaign shares her journey in politics.	1

## CHILDREN'S BEST SELLERS

THIS WEEK	Middle Grade Hardcover	WEEKS ON LIST
1	<b>WONDER</b> , by R.J. Palacio. (Knopf) A boy with a facial deformity starts school. (Ages 8 to 12)	354
2	<b>REFUGEE</b> , by Alan Gratz. (Scholastic) Three children in three different conflicts look for safe haven. (Ages 9 to 12)	184
3	<b>GROUND ZERO</b> , by Alan Gratz. (Scholastic) Parallel storylines of Brandon and Reshmina take place on Sept. 11th, in 2001 and 2019. (Ages 9 to 12)	44
4	<b>SKANDAR AND THE UNICORN THIEF</b> , by A.F. Steadman. (Simon & Schuster) Skandar dreams of becoming a unicorn rider and competing in the Chaos Cup. (Ages 8 to 12)	12
5	<b>STUNTBOY, IN THE MEANTIME</b> , by Jason Reynolds. Illustrated by Raúl the Third. (Atheneum/Caitlyn Dlouhy) As a coping mechanism for his "frets," a young boy creates a superhero alter ego. (Ages 7 to 12)	29
6	<b>THE LAST CUENTISTA</b> , by Donna Barba Higuera. (Levine Querido) Petra is one of the last people who have memories of the planet Earth. (Ages 10 to 14)	21
7	<b>THIRST</b> , by Varsha Bajaj. (Nancy Paulsen) Minni investigates the theft of water from her Mumbai neighborhood. (Ages 10 and up)	1
8	<b>THE BEATRYCE PROPHECY</b> , by Kate DiCamillo. Illustrated by Sophie Blackall. (Candlewick) The prophecy of a girl who will unseat a king unfolds. (Ages 8 to 12)	7
9	<b>WHEN YOU TRAP A TIGER</b> , by Tae Keller. (Random House) Lily makes a deal with a magical tiger to heal her ailing grandmother. (Ages 8 to 12)	15
10	<b>DAUGHTER OF THE DEEP</b> , by Rick Riordan. (Disney-Hyperion) Ana Dakkar faces the weekend trials at the Harding-Pencroft Academy. (Ages 9 to 12)	39

## PAPERBACK BEST SELLERS

THIS WEEK	Paperback Trade Fiction	WEEKS ON LIST
1	<b>WHERE THE CRAWDADS SING</b> , by Delia Owens. (Putnam) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	69
2	<b>IT ENDS WITH US</b> , by Colleen Hoover. (Atria) A battered wife raised in a violent home attempts to halt the cycle of abuse.	64
3	<b>VERITY</b> , by Colleen Hoover. (Grand Central) Lowen Ashleigh is hired by the husband of an injured writer to complete her popular series and uncovers a horrifying truth.	50
4	<b>UGLY LOVE</b> , by Colleen Hoover. (Atria) A casual sexual relationship between Tate and Miles becomes more complicated than they expected.	52
5	<b>THE SEVEN HUSBANDS OF EVELYN HUGO</b> , by Taylor Jenkins Reid. (Washington Square/Atria) A movie icon recounts stories of her loves and career to a struggling magazine writer.	72
6	<b>NOVEMBER 9</b> , by Colleen Hoover. (Atria) Ben and Fallon meet on the same day each year but a possible untruth might spoil their relationship.	36
7	<b>BOOK LOVERS</b> , by Emily Henry. (Berkley) While on vacation in North Carolina, a literary agent keeps running into an editor.	12
8	<b>ALL YOUR PERFECTS</b> , by Colleen Hoover. (Atria) Quinn and Graham's marriage depends on past promises.	14
9	<b>EVERY SUMMER AFTER</b> , by Carley Fortune. (Berkley) The love story of Percy and Sam is told over the course of six summers and one weekend.	7
10	<b>PEOPLE WE MEET ON VACATION</b> , by Emily Henry. (Berkley) Opposites Poppy and Alex meet to vacation together one more time in hopes of saving their relationship.	63
11	<b>BEACH READ</b> , by Emily Henry. (Berkley) A relationship develops between a literary fiction author and a romance novelist as they both try to overcome writer's block.	47
12	<b>MAYBE SOMEDAY</b> , by Colleen Hoover. (Atria) When a college student finds out her boyfriend is cheating on her, she turns her attention to her guitar-playing neighbor.	1
13	<b>THE SILENT PATIENT</b> , by Alex Michaelides. (Celadon) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	49
14	<b>CONFESS</b> , by Colleen Hoover. (Atria) Auburn Reed falls for an artist with a troubled past.	2
15	<b>MALIBU RISING</b> , by Taylor Jenkins Reid. (Ballantine) An epic party has serious outcomes for four famous siblings.	10

THIS WEEK	Paperback Nonfiction	WEEKS ON LIST
1	<b>THE BODY KEEPS THE SCORE</b> , by Bessel van der Kolk. (Penguin) How trauma affects the body and mind, and innovative treatments for recovery.	196
2	<b>BRAIDING SWEETGRASS</b> , by Robin Wall Kimmerer. (Milkweed Editions) A botanist and member of the Citizen Potawatomi Nation espouses having an understanding and appreciation of plants and animals.	119
3	<b>JUST MERCY</b> , by Bryan Stevenson. (One World) A civil rights lawyer and MacArthur grant recipient's memoir of his decades of work to free innocent people condemned to death.	286
4	<b>BORN A CRIME</b> , by Trevor Noah. (One World) A memoir about growing up biracial in apartheid South Africa by the host of "The Daily Show."	166
5	<b>ALL ABOUT LOVE</b> , by bell hooks. (Morrow) The late feminist icon explores the causes of a polarized society and the meaning of love.	33
6	<b>EDUCATED</b> , by Tara Westover. (Random House) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	24
7	<b>HOW TO CHANGE YOUR MIND</b> , by Michael Pollan. (Penguin) A personal account of how psychedelics might help the mentally ill and people dealing with everyday challenges.	23
8	<b>THE BOMBER MAFIA</b> , by Malcolm Gladwell. (Back Bay) A look at the key players and outcomes of precision bombing during World War II.	7
9	<b>TALKING TO STRANGERS</b> , by Malcolm Gladwell. (Back Bay) Famous examples of miscommunication serve as the backdrop to explain potential conflicts and misunderstandings.	43
10	<b>THIS IS YOUR MIND ON PLANTS</b> , by Michael Pollan. (Penguin) A look at arbitrary beliefs surrounding opium, caffeine and mescaline, which are derived from plants.	1
11	<b>OUTLIERS</b> , by Malcolm Gladwell. (Back Bay) Unexpected factors that explain why some people succeed, such as upbringing, timing and 10,000 hours of deliberate practice.	351
12	<b>THINKING, FAST AND SLOW</b> , by Daniel Kahneman. (Farrar, Straus & Giroux) When we can and cannot trust our intuitions in making business and personal decisions.	325
13	<b>THE GLASS CASTLE</b> , by Jeannette Walls. (Scribner) The author recalls how she and her siblings were constantly moved from one bleak place to another. (†)	453
14	<b>BETWEEN TWO KINGDOMS</b> , by Suleika Jaouad. (Random House) The writer of the New York Times column "Life, Interrupted" chronicles her fight with cancer.	12
15	<b>FINDING THE MOTHER TREE</b> , by Suzanne Simard. (Vintage) An ecologist describes ways trees communicate, cooperate and compete.	1

## ADVICE, HOW-TO & MISCELLANEOUS

THIS WEEK	Advice, How-to and Miscellaneous	WEEKS ON LIST
1	<b>ATOMIC HABITS</b> , by James Clear. (Avery) (†)	139
2	<b>THE BOY, THE MOLE, THE FOX AND THE HORSE</b> , by Charlie Mackesy. (HarperOne)	138
3	<b>ATLAS OF THE HEART</b> , by Brené Brown. (Random House)	34
4	<b>BAKE</b> , by Paul Hollywood. (Bloomsbury)	1
5	<b>THE SUBTLE ART OF NOT GIVING A F*CK</b> , by Mark Manson. (Harper) (†)	261
6	<b>THE WORLD'S WORST ASSISTANT</b> , by Sona Movsesian. (Plume)	1
7	<b>DO THE WORK!</b> , by W. Kamau Bell and Kate Schatz. (Workman)	1
8	<b>HALF BAKED HARVEST EVERY DAY</b> , by Tieghan Gerard. (Clarkson Potter)	17
9	<b>THE FIVE LOVE LANGUAGES</b> , by Gary Chapman. (Northfield)	367
10	<b>FIND YOUR PEOPLE</b> , by Jennie Allen. (WaterBrook)	5

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Rankings reflect sales for the week ending July 23, which are reported on a confidential basis by vendors offering a wide range of general interest titles. Every week, thousands of diverse selling locations report their actual sales on hundreds of thousands of individual titles. The panel of reporting retailers is comprehensive and reflects sales in stores of all sizes and demographics across the United States. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Editorial, Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: [www.nytimes.com/books/best-sellers/methodology](http://www.nytimes.com/books/best-sellers/methodology).