

BOOKAZINEBITS

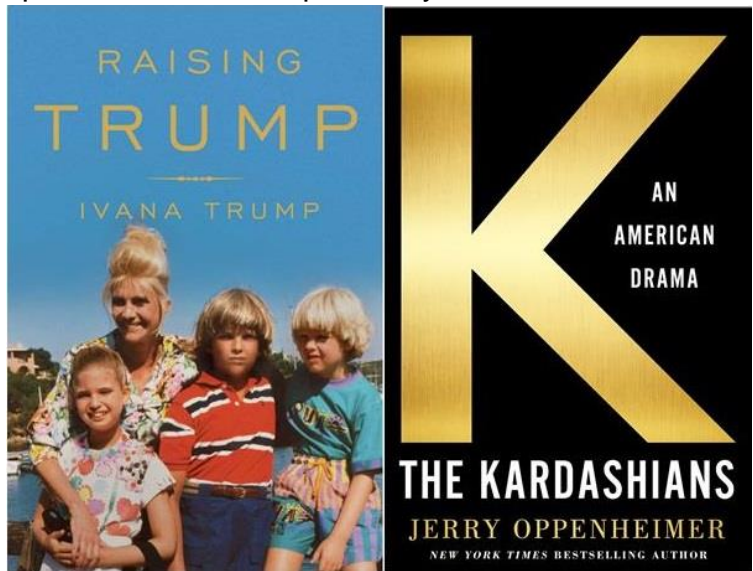
November 16th 2017

On the cover of the NYT Book Review for 11/19/17

Raising Trump by Ivana Trump (ISBN 9781501177286 \$26.99)

From Ivana Trump comes a non-political, first person account of the raising of her three children: Ivanka Trump, Donald Trump Jr., and Eric Trump. A story of motherhood, strength, and resilience in the face of trying times, Ivana opens up about the scrutiny of her life, from the paparazzi tracking her every move to her estranged husband installing security cameras in their private elevator.

Raising Trump is an open reflection about being a single mother, and will appeal to readers' curiosities on both sides of the political spectrum. The book includes side bars throughout from each of her three children, and will also include a four-color photo insert.



The Kardashians: An American Drama by Jerry Oppenheimer (ISBN 9781250087140 \$27.99)

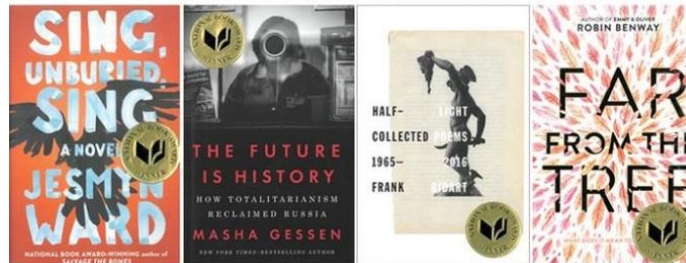
From the New York Times bestselling author of Crazy Rich, a blockbuster unauthorized biography of one of the most famous and ubiquitous family dynasties in contemporary culture.

Secrets and scandals of the Kardashians, so closely held that not even hard core fans have heard about them, are finally exposed in New York Times bestselling author Jerry Oppenheimer's forensic dissection of the infamous reality TV clan. From the curious life of patriarch Robert Kardashian, whose family meatpacking business was tainted by scandal, to “momager” Kris Jenner’s top-secret plan for the future, The Kardashians reveals the untold, definitive story based on two years of investigative reporting and scores of candid, on-the-record interviews, ranging from childhood friends to powerful business associates, who break their silence for the first time.

Bookazine

Presents

The 2017 National Book Award Winners



2017 National Book Award Winners

Sing, Unburied, Sing by Jesmyn Ward (ISBN 9781501126062)

The Future Is History: How Totalitarianism Reclaimed Russia by Masha Gessen (ISBN 9781594634536 \$28.00)

Half-light: Collected Poems 1965-2016 by Frank Bidart (ISBN 9780374125950 40.00)

Far from the Tree by Robin Benway (ISBN 9780062330628 \$17.99)

[Bookazine's National Book Award Showcase](#)

In theaters Now - Murder On The Orient Express



Agatha Christie's classic 1934 whodunit gets a new Hollywood adaptation, courtesy of actor-director Kenneth Branagh. A dead body is found on board a luxurious Istanbul-to-London train; with the tracks closed because of a snowstorm, the dapper, mustachioed Belgian sleuth Hercule Poirot (Kenneth Branagh) is forced to investigate, with his fellow first-class

passengers as the only viable suspects. The 1974 version directed by Sidney Lumet is famous for its cast of stars; this one includes the likes of Judi Dench, Derek Jacobi, Penélope Cruz, Michelle Pfeiffer, Johnny Depp, Willem Dafoe, Daisy Ridley, and Hamilton's Leslie Odom Jr. as the passengers of the Orient Express.

Go [HERE](#) for the trailer

Check out this week's [SHOWCASE](#) for this and other Agatha Christie Titles

Go [HERE](#) to check out Bookazine's web site for Thanksgiving Titles.



George & Lizzie by Nancy Pearl (ISBN 9781501162893 \$25.00)

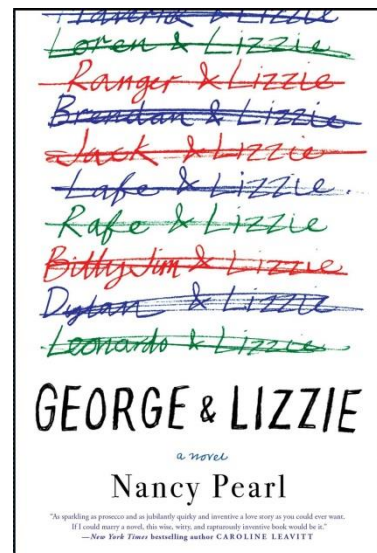
From “America’s librarian” and NPR books commentator Nancy Pearl comes an emotionally riveting debut novel about an unlikely marriage at a crossroads.

George and Lizzie have radically different understandings of what love and marriage should be. George grew up in a warm and loving family—his father an orthodontist, his mother a stay-at-home mom—while Lizzie grew up as the only child of two famous psychologists, who viewed her more as an in-house experiment than a child to love.

Over the course of their marriage, nothing has changed—George is happy; Lizzie remains...unfulfilled. When a shameful secret from Lizzie’s past resurfaces, she’ll need to face her fears in order to accept the true nature of the relationship she and George have built over a decade together.

With pitch-perfect prose and compassion and humor to spare, *George and Lizzie* is an intimate story of new and past loves, the scars of childhood, and an imperfect marriage at its defining moments.

New York Times Book Review, November 19



USA Network Orders Series Based on **Philipp Meyer's** Novel **'American Rust'** (ISBN 9780385527521 \$17.00). Go [HERE](#) for the full article

Counting Backwards: A Doctor's Notes on Anesthesia by Henry Jay Przybylo (ISBN 9780393254433 \$25.95)

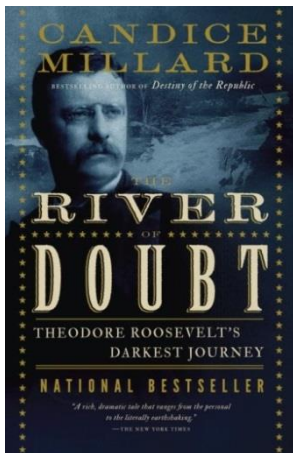
For many of the 40 million Americans who undergo anesthesia each year, it is the source of great fear and fascination. From the famous first demonstration of anesthesia in the Ether Dome at Massachusetts General Hospital in 1846 to today's routine procedure that controls anxiety, memory formation, pain relief, and more, anesthesia has come a long way. But it remains one of the most extraordinary, unexplored corners of the medical world.

NPR, Fresh Air - Interview, 11/27/17

Lioness: Golda Meir and the Nation of Israel by Francine Klagsbrun (ISBN 9780805242379 \$40.00)

The definitive biography of the iron-willed leader, chain-smoking political operative and tea-and-cake-serving grandmother who became the fourth prime minister of Israel

New York Times Book Review – 11/19



Into the Amazon, the story of the 1914 journey taken by President Theodore Roosevelt and legendary Brazilian explorer Candido Rondon, will open the 30th season of American Experience on Tuesday, January 9 on PBS.

A good tie-in would be **The River of Doubt: Theodore Roosevelt's Darkest Journey by Candice Millard (ISBN 9780767913737 \$17.00)**

At once an incredible adventure narrative and a penetrating biographical portrait, *The River of Doubt* is the true story of Theodore Roosevelt's harrowing exploration of one of the most

dangerous rivers on earth.

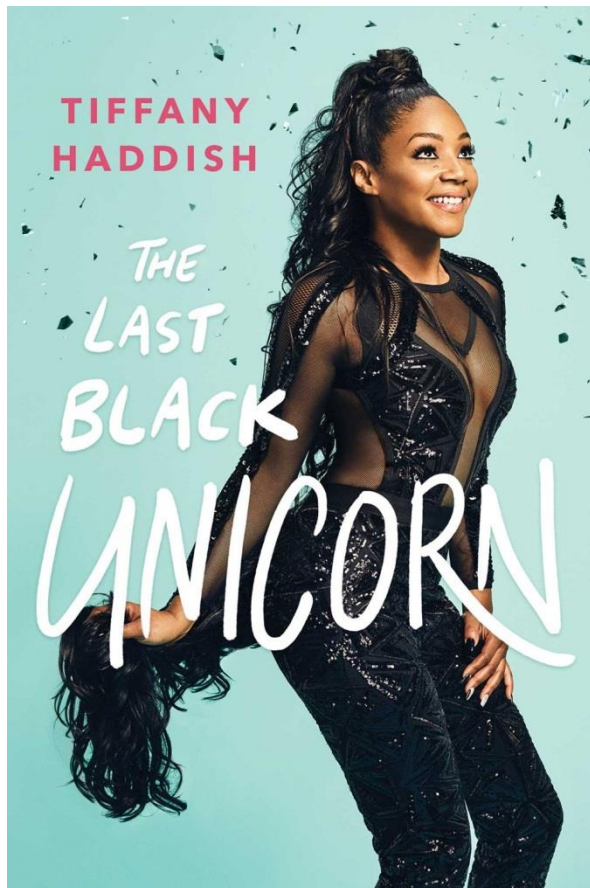
For more on American Experience and to see a trailer go [HERE](#)

The basis for Stephen Frears' historical drama **Victoria & Abdul (ISBN 9780525434412 \$16.00)** is Shrabani Basu's book of the same name. It stemmed, most improbably, from a side project in which the author was investigating the history of curries

For the full article, go [HERE](#)

December 5th Release

The Last Black Unicorn by Tiffany Haddish
(ISBN 9781501181825 \$26.00)



Tiffany Haddish grew up in one of the poorest parts of South Central Los Angeles. Her mother wound up with a debilitating brain injury after surviving a car accident. Tiffany never fit in anywhere: not in the households she rotated through in the foster care system, and certainly not the nearly all white high school she had to ride the bus an hour to attend. As an illiterate ninth grader, Tiffany did everything she could to survive. After a multitude of jobs, she finally realized that she had talent in an area she never would have suspected: comedy. Tiffany faced the 'routine' hindrances of climbing the entertainment business ladder-but had the added obstacles of sex, race, and class in her way. But she got there. She's humble, grateful, down to earth, and funny as hell. She still cleans the toilet the way she was shown by a foster mom who worked as a maid, and she still rolls her joints the way one of her foster dads taught her.

Tiffany Haddish one of the stars of NBC's The Carmichael Show, and has co-starred

opposite Jordan Peele and Keegan-Michael Key in the 2016 film Keanu. She has made an appearance in the feature film Mad Families, and starred in the feature film Girls Trip, opposite Jada Pinkett Smith and Queen Latifah. She has made guest appearances on Chelsea Lately, My Name is Earl, It's Always Sunny in Philadelphia, Def Comedy Jam, and New Girl, among others. Tiffany's first Showtime stand-up comedy special She Ready comes out this fall.

"The Ellen DeGeneres Show," December 4

US Weekly, December 6

ABC-TV/"The View," December 7

ABC-TV/"Good Morning America," December 7

COMEDY CENTRAL-TV/"The Daily Show with Trevor Noah," December 7

BRAVO-TV/"Watch What Happens Live," December 10

The Ink Factory, BBC One and AMC, who previously teamed on miniseries **The Night Manager**, are joining forces again for another **John Le Carre** adaptation, **The Little Drummer Girl**. The espionage thriller will star Florence Pugh. Production starts in January.

You can find these and other titles by John Le Carre in this week's [**SHOWCASE**](#)

Every Breath You Take by Mary Higgins Clark and Alafair Burke
(ISBN 9781501171642 \$26.99)

The fourth collaboration novel from #1 New York Times bestselling author and "Queen of Suspense" Mary Higgins Clark and Alafair Burke - following a murder at the Met Gala

Fox News-TV/"Daily Briefing w/ Dana Perino," November 16

Nomadland: Surviving America in the Twenty-First Century by
Jessica Bruder (ISBN 9780393249316 \$26.95)

From the beet fields of North Dakota to the National Forest campgrounds of California to Amazon's CamperForce program in Texas, employers have discovered a new, low-cost labor pool, made up largely of transient older Americans. Finding that social security comes up short, often underwater on mortgages, these invisible casualties of the Great Recession have taken to the road by the tens of thousands in late-model RVs, travel trailers, and vans, forming a growing community of nomads: migrant laborers who call themselves "workampers."

WASHINGTON POST - Review, 11/13/17

NEW YORK TIMES BOOK REVIEW – Review 11/19/17

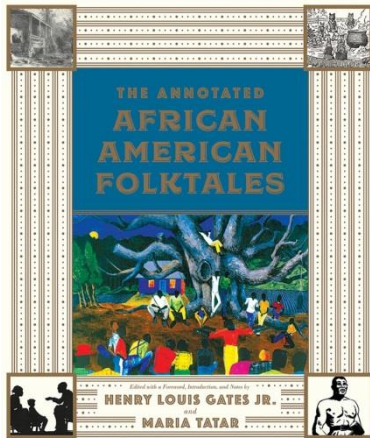
"Stunning and beautifully written" —Arlie Russell Hochschild, author of Strangers in Their Own Land

This Messy Magnificent Life: A Field Guide by Geneen Roth (ISBN 9781501182464 \$20.00) March 2018 release

Inspiring, personal, and often spiritual reflections on how women can find peace, make wise choices, practice every day joy, and step into their power from Geneen Roth—author of the #1 New York Times bestselling Women Food and God.

The Annotated African American Folktales by Henry Louis Gates, Maria Tatar (ISBN 9780871407535 \$39.95)

These nearly 150 African American folktales animate our past and reclaim a lost cultural legacy to redefine American literature.



Drawing from the great folklorists of the past while expanding African American lore with dozens of tales rarely seen before, *The Annotated African American Folktales* revolutionizes the canon like no other volume. Following in the tradition of such classics as Arthur Huff Fauset's "Negro Folk Tales from the South" (1927), Zora Neale Hurston's *Mules and Men* (1935), and Virginia Hamilton's *The People Could Fly* (1985), acclaimed scholars Henry Louis Gates Jr. and Maria Tatar assemble a groundbreaking collection of folktales, myths, and legends that revitalizes a vibrant African American past to produce the most comprehensive and ambitious collection of African American folktales ever published in American literary history. Arguing for the value

of these deceptively simple stories as part of a sophisticated, complex, and heterogeneous cultural heritage, Gates and Tatar show how these remarkable stories deserve a place alongside the classic works of African American literature, and American literature more broadly.

Opening with two introductory essays and twenty seminal African tales as historical background, Gates and Tatar present nearly 150 African American stories, among them familiar Brer Rabbit classics, but also stories like "The Talking Skull" and "Witches Who Ride," as well as out-of-print tales from the 1890s' *Southern Workman*. Beginning with the figure of Anansi, the African trickster, master of improvisation—a spider who plots and weaves in scandalous ways—*The Annotated African American Folktales* then goes on to draw Caribbean and Creole tales into the orbit of the folkloric canon. It retrieves stories not seen since the Harlem Renaissance and brings back archival tales of "Negro folklore" that Booker T. Washington proclaimed had emanated from a "grapevine" that existed even before the American Revolution, stories brought over by slaves who had survived the Middle Passage. Furthermore, Gates and Tatar's volume not only defines a new canon but reveals how these folktales were hijacked and misappropriated in previous incarnations, egregiously by Joel Chandler Harris, a Southern newspaperman, as well as by Walt Disney, who cannibalized and capitalized on Harris's volumes by creating cartoon characters drawn from this African American lore.

Presenting these tales with illuminating annotations and hundreds of revelatory illustrations, *The Annotated African American Folktales* reminds us that stories not only move, entertain, and instruct but, more fundamentally, inspire and keep hope alive.

HARPER'S MAGAZINE - First Serial, Nov 17
NPR, All Things Considered - Interview, 11/10/17

November 28th release

Darker: Fifty Shades Darker as told by Christian
(ISBN 9780385543910 \$15.95)

From Entertainment Weekly - E L James' revised Fifty Shades Darker novel to be released in November – Go [HERE](#)

E L James revisits the world of Fifty Shades with a deeper and darker take on the love story that has enthralled millions of readers around the globe.

Their scorching, sensual affair ended in heartbreak and recrimination, but Christian Grey cannot get Anastasia Steele out of his mind, or his blood. Determined to win her back, he tries to suppress his darkest desires and his need for complete control, and to love Ana on her own terms.

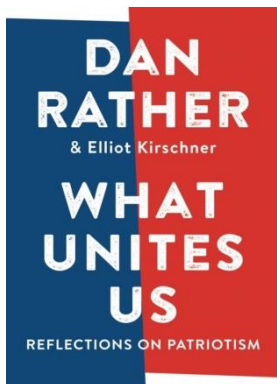
But the horrors of his childhood still haunt him, and Ana's scheming boss, Jack Hyde, clearly wants her for himself. Can Christian's confidant and therapist, Dr. Flynn, help him face down his demons? Or will the possessiveness of Elena, his seducer, and the deranged devotion of Leila, his former submissive, drag Christian down into the past?

And if Christian does win Ana back, can a man so dark and damaged ever hope to keep her?

You will find EL James other titles in this week's [**SHOWCASE**](#)

What Unites Us: Reflections on Patriotism by Dan Rather, Elliott Kirschner (ISBN 9781616207823 \$22.95)

At a moment of crisis over our national identity, venerated journalist Dan Rather has



emerged as a voice of reason and integrity, reflecting on—and writing passionately about—what it means to be an American.

Now, with this collection of original essays, he reminds us of the principles upon which the United States was founded. Looking at the freedoms that define us, from the vote to the press; the values that have transformed us, from empathy to inclusion to service; the institutions that sustain us, such as public education; and the traits that helped form our young country, such as the audacity to take on daunting challenges in science and medicine, Rather brings to bear his decades of experience on the frontlines of the world's biggest stories. As a living witness to historical change, he

offers up an intimate view of history, tracing where we have been in order to help us chart a way forward and heal our bitter divisions.

With a fundamental sense of hope, What Unites Us is the book to inspire conversation and listening, and to remind us all how we are, finally, one.

11/17 HBO Real Time with Bill Maher

IN STOCK

Night by Elie Wiesel (ISBN 9780374221997 \$22.00)

A memorial edition of Elie Wiesel's seminal memoir of surviving the Nazi death camps, with tributes by President Obama and Samantha Power

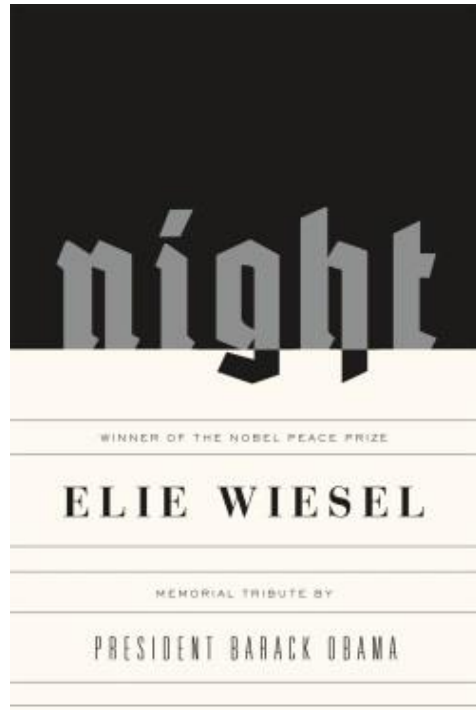
When Elie Wiesel died in July 2016, the White House issued a memorial statement in which President Barack Obama called him "the conscience of the world." The whole of the president's eloquent tribute will appear as a foreword to this memorial edition of *Night*. "Like millions of admirers, I first came to know Elie through his account of the horror he endured during the Holocaust simply because he was Jewish," wrote the president.

In 1986, when Wiesel received the Nobel Peace Prize, the Norwegian Nobel Committee wrote, "Elie Wiesel was rescued from the ashes of Auschwitz after storm and fire had ravaged his life. In time he realized that his life could have purpose: that he was to be a witness, the one who would pass on the account of what had happened so that the dead would not have died in vain and so the living could learn." *Night*, which

has sold millions of copies around the world, is the very embodiment of that conviction. It is written in simple, understated language, yet it is emotionally devastating, never to be forgotten.

This memorial edition includes the unpublished text of a speech that Wiesel delivered before the United Nations General Assembly on the sixtieth anniversary of the liberation of Auschwitz entitled "Will the World Ever Know." These remarks powerfully resonate not only with *Night* but also with subsequent acts of genocide.

From The National Book Review - [READ THIS: Holocaust Classic 'Night' is Re-Released, with an Essay by Barack Obama](#)



Bystander: A History of Street Photography (ISBN 9781786270665 \$65.00)

This Beloved Street Photography Bible Gets an Exciting New Edition.

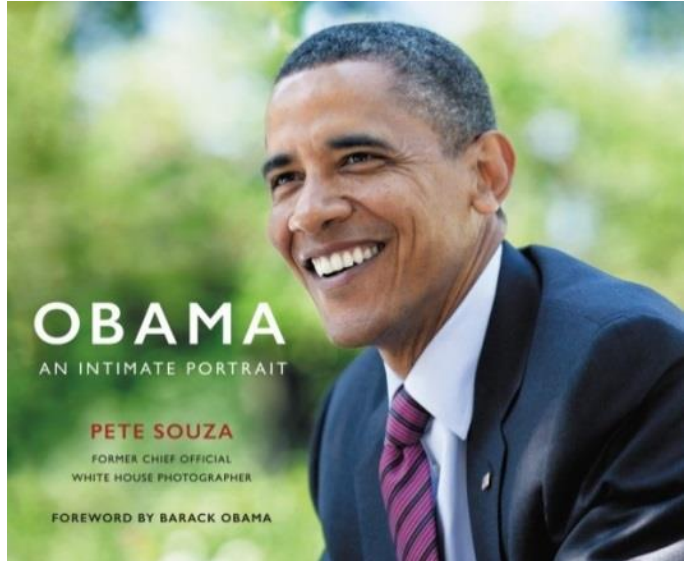
Go [HERE](#) for the full article

IN STOCK

Obama: An Intimate Portrait by Pete Souza
(ISBN 9780316512589 \$50.00)

During Barack Obama's two terms, Pete Souza was with the President during more crucial moments than anyone else-- and he photographed them all. Souza captured nearly two million photographs of President Obama, in moments highly classified and disarmingly candid.

Obama: An Intimate Portrait reproduces more than 300 of Souza's most iconic photographs with fine-art print quality in an oversize collectible format. Together they document the most consequential hours of the Presidency--including the historic image of President Obama and his advisors in the Situation Room during the bin Laden mission--alongside unguarded moments with the President's family, his encounters with children, interactions with world leaders and cultural figures, and more.



NPR- "1A" – Air date week of 11/13

Politico, "Off The Message" Podcast, 11/20,

Crooked Media, Podcast Interview for "Pod Save America" - 11/30

Comedy Central - "The Daily Show with Trevor Noah"- 12/11.

Also available

Obama: An Intimate Portrait, Deluxe Limited Edition
(ISBN 9780316512596 \$20.00)

Artemis by Andy Weir (ISBN 9780553448122 \$27.00) – November 14th release

The bestselling author of *The Martian* returns with an irresistible new science-fiction thriller—a heist story set on the moon.

USA Today – Review – 11/14

TNT has set Monday, January 22nd, 9pm as the premiere date for **Caleb Carr's [The Alienist](#)** (ISBN 9780812976144 \$17.00) starring Daniel Brühl, Luke Evans and Dakota Fanning. Check out the latest trailer [HERE](#)

Higher Is Waiting: Passages of Inspiration by Tyler Perry (ISBN 9780812989342 \$26.00) November 14th release date

In this gem of a book, Tyler Perry writes of how his faith has sustained him in hard times, centered him in good times, and enriched his life. Told in a series of brief chapters that begin with his earliest memories of growing up in New Orleans, Perry vividly and movingly describes his growing awareness of God's presence and how it informed his goals and dreams through every stage in his life. Perry walks the reader through each stage of a faithful life—learning to listen to God's voice, persevering through hard times, choosing faith over fear, and eventually—with God's help—reaching your higher ground.

The View – 11/16

CBS This Morning – 11/16

Halt and Catch Fire alum Annabeth Gish has booked a recurring role in **The Haunting of Hill House**, Netflix's 10-episode straight-to-series modern re-imagining of **Shirley Jackson's** classic 1959 novel. For more on this go [HERE](#)

You will find this and other **Shirley Jackson** titles in this week's

[SHOWCASE](#)

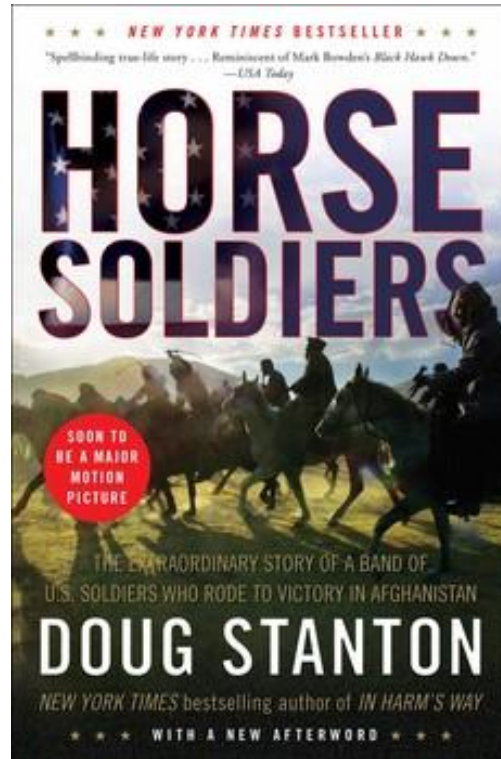
John Turturro will play William of Baskerville, the 14th century Franciscan monk who investigates a series of grisly murders in the high-end TV adaptation of **Umberto Eco's** bestseller **"The Name of The Rose"** (ISBN 9780544176560 \$15.95) set to start shooting in January at Rome's Cinecittà Studios.

Aneurin Barnard, who recently broke out in Warner Bros.' "Dunkirk," has landed the key role of Boris in the studio's highly anticipated adaptation of **"The Goldfinch"** (ISBN 9780316055444 \$20.00)

Horse Soldiers: The Extraordinary Story of a Band of US Soldiers Who Rode to Victory in Afghanistan by Doug Stanton (ISBN 9781416580522 \$18.00)

Horse Soldiers is the dramatic account of a small band of Special Forces soldiers who secretly entered Afghanistan following 9/11 and rode to war on horses against the Taliban. Outnumbered forty to one, they pursued the enemy army across the mountainous Afghanistan terrain and, after a series of intense battles, captured the city of Mazar-i-Sharif, which was strategically essential to defeat their opponent throughout the country.

12 Strong, the movie adaptation of Horse Soldiers, will be in theaters January 19. View the trailer [HERE](#)



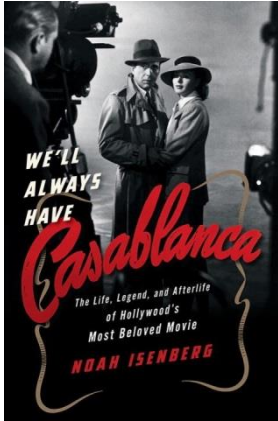
Julianne Moore will star as iconic feminist activist **Gloria Steinem** in **'My Life On The Road'** (ISBN 9780345408167 \$18.00), the June Pictures film that Julie Taymor will direct. Playwright Sarah Ruhl is writing the coming of age story, based on Steinem's bestselling memoir. Go [HERE](#) for the full article

Ralph Ellison's 'Invisible Man' (ISBN 9780679732761 \$16.00) Series Adaptation in the Works at Hulu.

Winner of the National Book Award in 1953, "Invisible Man" is considered a classic of 20th century American literature. The novel is told from the perspective of an unnamed African-American narrator who considers himself to be socially invisible due to the color of his skin. The narrator recalls stories from his life — first growing up and attending college in the South, then migrating to and living in New York City.

For more, go [HERE](#)

We'll Always Have Casablanca: The Life, Legend, and Afterlife of Hollywood's Most Beloved Movie (ISBN 9780393243123 \$27.95)



We'll Always Have Casablanca is celebrated film historian Noah Isenberg's rich account of this most beloved movie's origins. Through extensive research and interviews with filmmakers, film critics, family members of the cast and crew, and diehard fans, Isenberg reveals the myths and realities behind Casablanca's production, exploring the transformation of the unproduced stage play into the classic screenplay, the controversial casting decisions, the battles with Production Code censors, and the effect of the war's progress on the movie's reception. Isenberg particularly focuses on the central role refugees from Hitler's Europe played in the production (nearly all of the actors and actresses cast in Casablanca were immigrants).



Get Shorty creator and showrunner Davey Holmes inked a multi-year overall deal with MGM Television to write and develop series, reports Deadline. The next project he's developing for the studio is **Fear & Loathing, based on the life of author and journalist behind the gonzo journalism movement, Hunter S.**

Thompson. Holmes will be the showrunner on the project, with Bob Nelson (The Confirmation) writing.

Check out this week's [SHOWCASE](#) for a selection of Hunter S Thompson titles

Focus Features and Don Handfield's shingle Motor have jointly acquired the rights to **John Elder Robison's** book **Switched on: A Memoir of Brain Change and Emotional Awakening (ISBN 9780812986648 \$18.00)** to develop. Emma Frost (The White Queen and The White Princess) is adapting the book. Go [HERE](#) for the full article

James Patterson will appear LIVE on NBC "TODAY" on November 20th to promote **The People vs. Alex Cross (ISBN 9780316273909 \$29.00)** and the 25th Anniversary of the series.
November 20, 2017 release

American professor wins Nobel Prize in economics for trying to understand bad human behavior. Go [HERE](#) for the full article

Misbehaving: The Making of Behavioral Economics (ISBN 9780393352795 \$16.95)

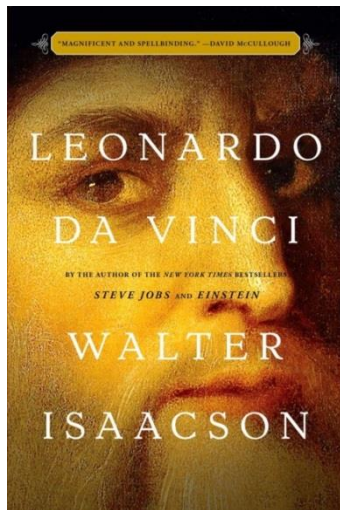
Nudge: Improving Decisions About Health, Wealth, and Happiness (ISBN 9780143115267 \$17.00)

*New from **Walter Isaacson***

Leonardo da Vinci (ISBN 9781501139154 \$35.00)

This is the fourth of Isaacson's acclaimed biographies of artist and scientists, geniuses who joined the two disciplines: Benjamin Franklin, Einstein, Steve Jobs, (You will find these in this week's [SHOWCASE](#)) and now "the greatest genius of all time,"

Leonardo da Vinci.



Da Vinci is the ultimate example of Isaacson's theme: the ability to connect across disciplines is a key to innovation and imagination. In a letter to the ruler of Milan, at the age of 30, Leonardo touted his engineering skills-his ability to design bridges, waterways, cannons, armored vehicles, and public buildings.

Down in the eleventh paragraph he added that he was also an artist. He created the two most famous paintings in history, The Last Supper and the Mona Lisa, but considered himself a man of science and engineering. His iconic drawing of Vitruvian Man is the perfect marriage of art and science. He studied anatomy, fossils, birds, the heart, flying machines, optics, botany, geology, water flows, and weaponry. He was the archetype of the Renaissance Man, history's consummate innovator and most creative genius.

CSPAN-TV/"BookTV," November 18

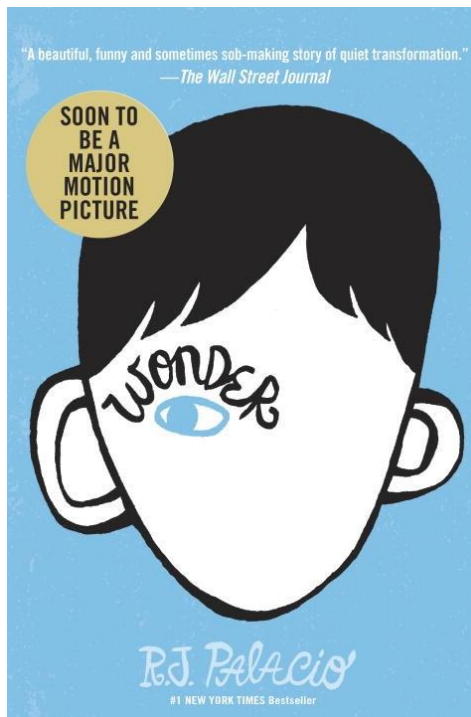
CBS-TV/"Face the Nation," November 26

Vanity Fair, November issue

Tom Hanks to Star in Remake of Swedish Hit Comedy '**A Man Called Ove**' (ISBN 9781476738024 \$16.00). For more, go [HERE](#)

Be sure to check this week's **SHOWCASE** for this and other titles by **Fredrik Backman**

Production on Hallmark Channel's **The Christmas Train** (ISBN 9781455532940 \$12.00), a Hallmark Hall of Fame presentation film, has begun. The film, which adapts **David Baldacci's** novel and stars Dermot Mulroney, Kimberly Williams-Paisley, Joan Cusack and Danny Glover, is the story of a disaffected journalist on a cross-country journey to get home for Christmas, and will air Saturday, November 25 at 8pm.



\$16.99)

In theaters November 17th

Wonder (ISBN 9780375869020 \$16.99)

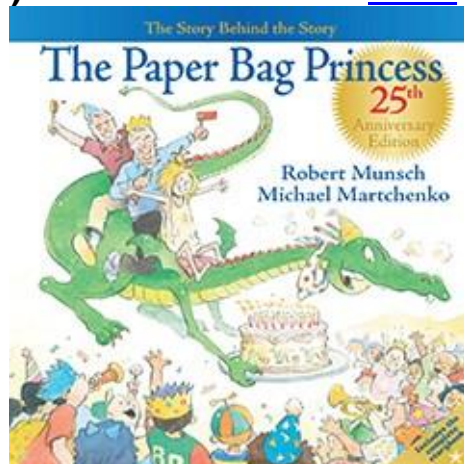
August Pullman was born with a facial difference that, up until now, has prevented him from going to a mainstream school. Starting 5th grade at Beecher Prep, he wants nothing more than to be treated as an ordinary kid—but his new classmates can't get past Auggie's extraordinary face. **WONDER**, now a #1 New York Times bestseller and included on the Texas Bluebonnet Award master list, begins from Auggie's point of view, but soon switches to include his classmates, his sister, her boyfriend, and others. These perspectives converge in a portrait of one community's struggle with empathy, compassion, and acceptance.

Go [HERE](#) for the trailer

Movie tie-in cover – (ISBN 9781524720193

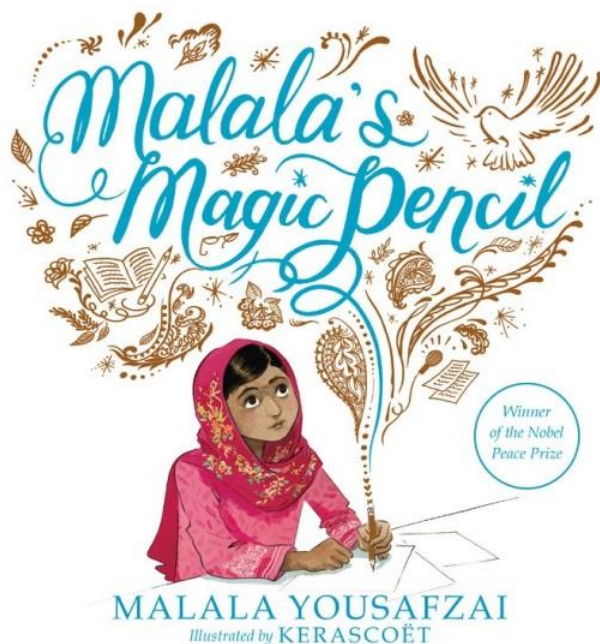
'The Memory Thief' (ISBN 9781945293511 \$9.99) Will Be Adapted By Radio Silence for 20th Century Fox. For more, go [HERE](#)

Elizabeth Banks, Margot Robbie's **'Paper Bag Princess'** (ISBN 9781550379150 \$19.95) Lands at Universal. Go [HERE](#) for the full article



You will find this version plus others in the weeks [SHOWCASE](#)

Malala's Magic Pencil by Malala Yousafzai, Illustrated by Kerascoët (ISBN 9780316319577 \$17.99)



Malala's first picture book will inspire young readers everywhere to find the magic all around them.

As a child in Pakistan, Malala made a wish for a magic pencil. She would use it to make everyone happy, to erase the smell of garbage from her city, to sleep an extra hour in the morning. But as she grew older, Malala saw that there were more important things to wish for. She saw a world that needed fixing. And even if she never found a magic pencil, Malala realized that she could still work hard every day to make her wishes come true.

This beautifully illustrated volume tells Malala's story for a younger audience and shows them the worldview that allowed

Malala to hold on to hope even in the most difficult of times.

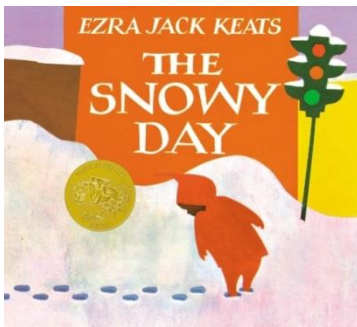
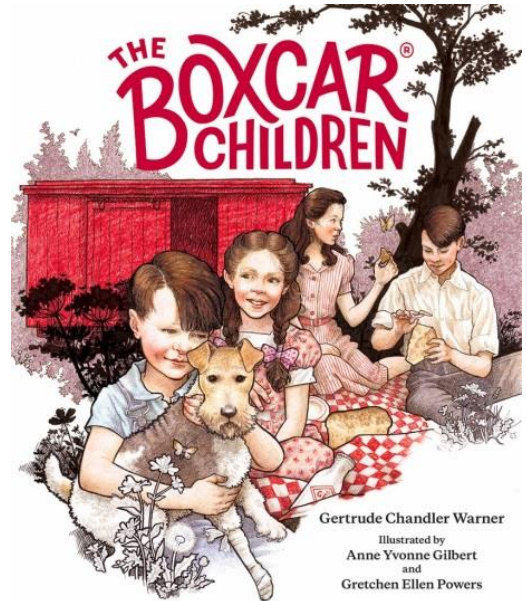
The New York Times Book Review 11/12

IN STOCK

**The Boxcar Children Fully Illustrated Edition
(ISBN 9780807509258 \$34.99)**

A fully illustrated commemorative edition of Gertrude Chandler Warner's timeless novel about four orphaned siblings who find an abandoned boxcar and decide to make it their home.

The classic story of four orphaned siblings, Henry, Jessie, Violet, and Benny, who find an abandoned boxcar in the forest and decide to make it their home. Since its initial publication in 1942, *The Boxcar Children* has captivated many generations of readers. This fully illustrated edition commemorates the 75th anniversary of Gertrude Chandler Warner's timeless novel. Featuring all-new full-color artwork as well as an afterword about the author, the history of the book, and the Boxcar Children legacy, this volume will be treasured by first-time readers and longtime fans alike.



U.S. Postal Service unveils series of stamps honoring children's book **'The Snowy Day'**. Go [HERE](#) for the full article

The Snowy Day

Hardcover – ISBN 9780670654000 \$17.99

Paperback – ISBN 9780140501827 \$7.99

Board Book – ISBN 9780670867332 \$6.99

For ordering info on all the above titles, visit our [Showcase page](#)